

registration

435-0503

Name(s) _____

Address _____ City, State, Zip _____

Phone _____ Bus. Phone _____

Date of Birth _____ Parents' Names _____

Your application must be accompanied by a \$25 nonrefundable deposit, which will be applied to your tuition. This is due by June 1st

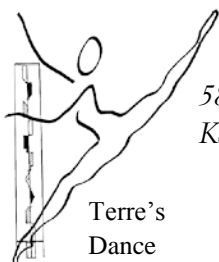
SUMMER CAMP TUITION

1 week Dance Camp or Ballet Camp . . . \$250
Fees paid after June 15th \$275

2 weeks Ballet Camp \$400

Camps:

- So You Think You Can Dance Camp:
July 10th – 14th
- Ballet Camp Week 1: July 17th – 21st
- Ballet Camp Week 2: July 24th – 28th



5819 Kentshire Dr.
Kettering, OH 45440

Terre's
Dance
Workshop

Terre's Dance Workshop 2017 dance camps

Terre's Dance Workshop will be offering a professionally run and staffed summer camp program taught by instructors with both professional and educational backgrounds. Director Terre Manning will be bringing in instructors from the highly rated Ballet Companies.

Terre's Dance Workshop is the home of the Miami Valley Dance Company. The company has been in existence for twenty-five years and has performed extensively in the Dayton area and abroad. MVDC has been funded by Culture Works more than any pre-professional company in the area. Company dancers have gone on to perform with professional companies and colleges across the United States. The studio performs a full length Nutcracker annually, to growing crowds. Dancers from the Miami Valley Dance Company work with choreographers from across the United States.



Ballet Camp

This camp will be held from 10 am to 3:30 pm each day. Areas covered during camp will include stretching, ballet, pointe, repertory, modern, jazz, and choreography. Professional dancers and highly qualified instructors will teach this camp. An end of camp workshop performance will be presented each week. This camp is for dancers ages 12 and above. Camp attendance must be approved by instructors.

Sessions:

Week 1: July 17th – 21st 10am to 3:30pm

Week 2: July 24th – 28th 10am to 3:30pm

So You Think You Can Dance Camp

This camp offers a wide variety of classes. Ballet, tap, jazz, and stretching will be covered each day. Also covered during this week: gymnastics, audition class, hip-hop, ballet terminology, and choreography. An in-studio performance will be held on the last day of camp. This camp is for the well-rounded student. This camp is designed for dancers ages 9 to 14 and is recommended for all Terre's Dance Team members.

Session:

July 10th - 14th 10am to 3pm

artistic staff

Terre Hoke Manning holds a BS in Dance Performance, concentration in Ballet, from Ball State University. Further study includes John Rodriguez, Dayton Ballet and Broadway Dance Center, the latter both in New York City. Terre is owner and principle teacher of Terre's Dance Workshop. She is founder and director of Miami Valley Dance Company. Terre's Dance Workshop has been in business over thirty-five years.

Pam Turner Ellis studied dance for fifteen years at Terre's Dance Workshop. She was a soloist for Kettering Youth Ballet for five years. Pam has a degree in dance and education from Wright State University. She has danced professionally in musical theater and has been dance captain and assistant to the choreographer in many shows.

Susie Payne was born and raised in Dayton, Ohio. She danced for Dayton Contemporary Dance Company for seven years, performing nationwide. Ms. Payne earned the coveted JOSIE Award in 2007. She received her BFA in Dance with a minor in Psychology from Wright State University.

Sergey Pakharev is a native of St. Petersburg, Russia and trained at the Academy of Russian Ballet and The School of the Kirov Ballet. Upon graduation, he danced as a Soloist at the Mariinsky Theater. He has had an exciting career, receiving a diploma at the International Ballet

Competition. Since coming to the United States, Sergey danced as a soloist with the Fort Worth/ Dallas Ballet. He was with Cincinnati Ballet from 2003-2008, and has performed lead roles in *Cop-pelia*, *Swan Lake*, Balanchine's *Who Cares?* and *Prodigal Son* and the Tchaikovsky Pas de Deux.

Claire Dorothy Hinde is native of Kettering, she most recently the Registrar and Summer Programs Coordinator for the Gelsey Kirkland Academy. Claire studied dance and choreography. At Mercyhurst College, spearheading several projects including a student arts salon. Claire has performed as a dancer on an international tour of Elmo's Superheros! As well as in local company SoMar Dance Works, and has worked as a freelance artist.

Amy Renee Jones is the DCDC Artist in Residence for Theatre, Dance, and Performance Technology Program. Amy spent eight seasons dancing with DCDC and continues to perform as a guest. Amy served as the Director of DCDC2 during its 2014-2015 season. Amy has created choreography for the Ohio Northern University's Dance Department, Wright State University's 2015 Faculty Concert, DCDC, DCDC2 and Kaleidoscope Entertainment.

Lily Seitter grew up in Ottawa, Ontario, where she received her formative ballet training at The School of Dance, under Merrilee Hodgins and Celia Franca. Lily graduated Cum Laude from Butler University, with a B.F.A. in Dance Performance. While at Butler, she performed various roles with the Butler Ballet, including the Dew Drop Fairy in *The Nutcracker*, and the principal role in George Balanchine's *Walpurgisnacht Ballet*. Lily has danced professionally with the Richmond Ballet in Virginia, and in New York City, performing in works by George Balanchine and Merce Cunningham, among others. Her choreography has been performed in the U.S., Canada, Poland, and Russia.

Paul Gilliam started his ballet training in Ardmore, Oklahoma and finished his training at Houston Ballet Academy. He is the rehearsal coach for the Dayton Ballet. He is starting his tenth season as a soloist with the Dayton Ballet.

Kirsten Ulrich is a graduate of Point Park University with a B.A. in dance with a concentration in jazz. Kirsten was in many performances at the Pittsburgh Playhouse and was also at the Byham Theatre in "*And Their Words to the End of the World*" choreographed by Doug Varone. She spent her summers studying at various summer intensives including Doug Varone, DCDC, and Point Park University. Kirsten had the pleasure of working with Attack Theatre in their performance *The Kitchen Sink*.