

# registration

# 435-0503

Name(s) \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Bus. Phone \_\_\_\_\_

Date of Birth \_\_\_\_\_ Parents' Names \_\_\_\_\_

Your application must be accompanied by a \$25 nonrefundable deposit, which will be applied to your tuition. This is due by June 1st

### SUMMER CAMP TUITION

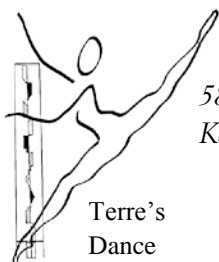
1 week Dance Camp or Ballet Camp paid in full . . . \$250 by June 15th

Fees paid after June 15<sup>th</sup> \$275

2 weeks Ballet Camp . . . . . \$425

#### Camps:

- So You Think You Can Dance Camp:  
July 8<sup>th</sup> – 12<sup>th</sup>
- Ballet Camp Week 1: July 15<sup>th</sup> – 19<sup>th</sup>
- Ballet Camp Week 2: July 22<sup>th</sup> – 26<sup>th</sup>



5819 Kentshire Dr.  
Kettering, OH 45440

Terre's  
Dance  
Workshop

# Terre's Dance Workshop 2019 dance camps

Terre's Dance Workshop will be offering a professionally run and staffed summer camp program taught by instructors with both professional and educational backgrounds. Director Terre Manning will be bringing in instructors from the highly rated Ballet Companies, and Modern Companies.

Terre's Dance Workshop is the home of the Miami Valley Dance Company. The company has been in existence for twenty- seven years and has performed extensively in the Dayton area and abroad. MVDC has been funded by Culture Works more than any pre-professional company in the area. Company dancers have gone on to perform with professional companies and colleges across the United States. The studio performs a full length Nutcracker annually, to growing crowds. Dancers from the Miami Valley Dance Company work with choreographers from across the United States. Many of our dancers have gone on to perform with professional companies throughout the United States.



## Ballet Camp

This camp will be held from 10 am to 3:30 pm each day. Areas covered during camp will include stretching, ballet, pointe, repertory, modern, jazz, and choreography. Professional dancers and highly qualified instructors will teach this camp. An end of camp workshop performance will be presented each week. This camp is for dancers ages 12 and above. Camp attendance must be approved by instructors.

### Sessions:

Week 1: July 16<sup>th</sup> – 20<sup>th</sup> 10am to 3:30pm

Week 2: July 23<sup>rd</sup> – 27<sup>th</sup> 10am to 3:30pm

## So You Think You Can Dance Camp

This camp offers a wide variety of classes. Ballet, tap, jazz, and stretching will be covered each day. Also covered during this week: gymnastics, audition class, hip-hop, ballet terminology, and choreography. An in-studio performance will be held on the last day of camp. This camp is for the well-rounded student. This camp is designed for dancers ages 9 to 14 and is recommended for all Terre's Dance Team members.

### Session:

July 9<sup>th</sup> - 13<sup>th</sup> 10am to 3pm

# artistic staff

**Terre Hoke Manning** holds a BS in Dance Performance, concentration in Ballet, from Ball State University. Further study includes John Rodriguez, Dayton Ballet and Broadway Dance Center, the latter both in New York City. Terre is owner and principle teacher of Terre's Dance Workshop. She is founder and director of Miami Valley Dance Company. Terre's Dance Workshop has been in business over thirty-five years.

**Pam Turner Ellis** studied dance for fifteen years at Terre's Dance Workshop. She was a soloist for Kettering Youth Ballet for five years. Pam has a degree in dance and education from Wright State University. She has danced professionally in musical theater and has been dance captain and assistant to the choreographer in many shows.

**Countess Winfrey** graduated from the University of Memphis magna cum laude with a B.S. degree in Health and Human Performance and a minor in Dance. After graduating she was a member of DCDC's second company for two years. She joined the First Company two years ago, where she has performed many major roles and choreographed for the First Company.

**Sergey Pakharev** is a native of St. Petersburg, Russia and trained at the Academy of Russian Ballet and The School of the Kirov Ballet. Upon graduation, he danced as a Soloist at the Mariinsky Theater. He has had an exciting career, receiving a diploma at the International Ballet

Competition. Since coming to the United States, Sergey danced as a soloist with the Fort Worth/Dallas Ballet. He was with Cincinnati Ballet from 2003-2008, and has performed lead roles in *Copelia*, *Swan Lake*, Balanchine's *Who Cares?* and *Prodigal Son* and the Tchaikovsky Pas de Deux.

**Claire Dorothy Hinde** is native of Kettering, she most recently the Registrar and Summer Programs Coordinator for the Gelsey Kirkland Academy. Claire studied dance and choreography. At Mercyhurst College, spearheading several projects including a student arts salon. Claire has performed as a dancer on an international tour of Elmo's Superheros! As well as in local company SoMar Dance Works, and has worked as a freelance artist.

**Amy Renee Jones** is the DCDC Artist in Residence for Theatre, Dance, and Performance Technology Program. Amy spent eight seasons dancing with DCDC and continues to perform as a guest. Amy served as the Director of DCDC2 during its 2014-2015 season. Amy has created choreography for the Ohio Northern University's Dance Department, Wright State University's 2015 Faculty Concert, DCDC, DCDC2 and Kaleidoscope Entertainment.

**Lily Seitter** grew up in Ottawa, Ontario, where she received her formative ballet training at The School of Dance, under Merrilee Hodgins and Celia Franca. Lily graduated Cum Laude from Butler University, with a B.F.A. in Dance Performance. While at Butler, she performed various roles with the Butler Ballet, including the Dew Drop Fairy in *The Nutcracker*, and the principal role in George Balanchine's *Walpurgisnacht Ballet*. Lily has danced professionally with the Richmond Ballet in Virginia, and in New York City, performing in works by George Balanchine and Merce Cunningham, among others. Her choreography has been performed in the U.S., Canada, Poland, and Russia.

**Paul Gilliam** started his ballet training in Ardmore, Oklahoma and finished his training at Houston Ballet Academy. He is the rehearsal coach for the Dayton Ballet. He is starting his Fourteenth season as a soloist with the Dayton Ballet.

**Jaelyn Blake** attended Toledo School for the Arts, Company C Dance Club, and Ballet Theater of Toledo. She graduated from Wright State University with a BFA in dance. While at WSU, she had the opportunity to work with world known choreographers including Dwight Rhoden of Complexion, Shannon Bramham of Koresh Dance Company, Ray Mercer, and Jon Lehrer of the Lehrer Company. Her junior year at Wright State she was accepted into Dayton Contemporary Dance Company II.

